| Sunday  | Monday  | Tuesday  | Wednesday   | Thursday   | Friday         | Saturday                      |
|---|---|--|---|--|----------------|-------------------------------|
| (Tentativ<br>This Calendar is   | Ses <b>C</b><br>St 2019 <i>a</i><br>ve Schedu<br>Subject to Chang<br>changes will be inc              | 1  | 2   |  |                |                               |
| 11  | 12  | 13   | 14  | 15<br>First Full Cast<br>Meeting<br>6:30<br><i>No Chris</i>  | 16             | 17                            |
| 18<br>Begin<br>Blocking<br>Act I<br>2:00<br><i>No Chandler</i>                                | 19<br>Continue<br>Blocking<br>Act I<br>6:30<br>CAST<br>NEWSPAPER<br>PHOTO<br>MEN<br>COLLARED<br>SHIRT | 20<br>Finish<br>Blocking<br>Act I<br>6:30<br>No Chris  | 21  | 22<br>Begin<br>Blocking<br>Act II<br>6:30<br><i>No Chris</i>   | 23<br>No Chris | 24<br>Work Day<br>10:00 until |
| 25<br>Continue<br>Blocking<br>Run Act I<br>Begin<br>Blocking<br>Act II<br>2:00<br>No Chandler | 26<br>No Chris  | 27<br>Continue<br>Finish<br>Blocking<br>Act II<br>6:30 | 28<br>Costume<br>Pictures<br>with<br>Bentley<br>Gray 4:00 | 29<br><i>Change of</i><br><i>Plans – Chris</i><br><i>is Available</i><br>Continue<br>Blocking Act<br>II<br><i>No-Chris</i> | 30             | 31<br>No Kayla                |

| Sunday  | Monday               | Tuesday  | Wednesday            | Thursday  | Friday                              | Saturday   |
|---|----------------------|--|----------------------|---|-------------------------------------|--|
| Nois<br>Septe   |                      | <b>Dff</b><br>2019 (Ter                                    | ntative Sc           | hedule)   |                                     |  |
| 1   | 2                    | 3  | 4                    | 5   | 6                                   | 7  |
| Finish<br>Blocking<br>Act II<br>Begin<br>Blocking<br>Act III<br>2:00<br>No Chandler | No Chris<br>No April | Continue<br>Blocking<br>Act III<br>6:30<br><i>No April</i> | No Chris<br>No April | Finish<br>Blocking<br>Act III<br>6:30<br>No Chris<br>No April | Full Run<br>6:30<br><i>No April</i> | Major Work<br>Day 9:00 to<br>2:00<br><i>No April</i> |
| 8   | 9                    | 10   | 11                   | 12  | 13                                  | 14   |
| Act I<br>2:00<br>No Chris<br>No Chandler<br>No April                                | No Chris             | Act II<br>6:30<br><i>No Chris</i>                          | No Chris             | Act III<br>6:30<br>No Chris                                   | No Chris                            | No Chris<br>No Denton                                |
| 15  | 16                   | 17   | 18                   | 19  | 20                                  | 21   |
| Act I<br>2:00<br>No Chris<br>No Chandler  |                      | Full Run<br>6:30   | No Chris             | Rehearsal<br>6:30<br><i>No Chris</i>                          | No Chris                            | No Chris   |
| 22  | 23                   | 24   | 25                   | 26  | 27                                  | 28   |
| Rehearsal<br>2:00<br><i>No Chandler</i>   | Rehearsal<br>6:30    | Rehearsal<br>6:30  |                      | Rehearsal<br>6:30<br><i>No Danni</i>                          | No Danni                            | SUPER<br>SATURDAY<br>10:00 to 4:00<br>No Danni???    |
| 29<br>TBA<br><i>No Chandler</i>   | 30                   |  |                      |   |                                     |  |

|   | <b>ses (</b><br><b>)er</b> 2019                |   | ive Sch  | edule)   |  |  |
|---|--|---|--|--|--|--|
|   |  | 1<br>Full Run<br>6:30                                     | 2  | 3<br>Full Run<br>6:30  | 4<br>Full Run<br>6:30<br><i>No Kayla</i>                     | 5<br>Major Work<br>Day 9:00 to<br>4:00<br><i>No Kayla</i>    |
| 6<br>Full Run<br>2:00<br><i>No Kayla</i>  | 7<br>Rehearsal<br>6:30                         | 8<br>Rehearsal<br>6:30                                    | 9  | 10<br>Rehearsal<br>6:30  | 11<br>Rehearsal<br>????                                      | 12<br>SUPER<br>SATURDAY<br>10:00 to 4:00                     |
| 13<br>Rehearsal<br>???  | 14<br>Rehearsal<br>???<br><i>No Kayla???</i>   | 15<br>Rehearsal<br>???                                    | 16   | 17<br>Rehearsal<br>???   | 18<br>Rehearsal<br>???                                       | 19<br>Work Day???<br><i>No Danni</i>                         |
| 20<br>Dress<br>Rehearsal<br>2:00  | 21<br>Dress<br>Rehearsal<br>6:30               | 22<br>Dress<br>Rehearsal<br>6:30                          | 23<br>Dress<br>Rehearsal<br>Call <b>5:30</b><br>Full Run<br><b>7:00</b> pm | 24<br>Dress<br>Rehearsal<br>Call <b>5:30</b><br><b>Full Run 7:00</b><br>pm | 25<br>Performance<br>Call <b>5:30</b><br>Curtain <b>7:00</b> | 26<br>Performance<br>Call <b>5:30</b><br>Curtain <b>7:00</b> |
| 27<br>Performance<br>Call <b>12:30</b><br>Curtain <b>2:00</b>   | 28   | 29<br>Mid-Week<br>Rehearsal<br>(if needed)<br><b>6:30</b> | 30   | 31<br>Performance<br>Call <b>5:30</b><br>Curtain <b>7:00</b>               | NOV 1<br>Performance<br>Call 5:30<br>Curtain 7:00            | 2<br>Performance<br>Call 5:30<br>Curtain 7:00                |
| 3<br>Performance<br>Call 12:30<br>Curtain 2:00<br>SET STIKE<br>WE MUST<br>TAKE<br>DOWN<br>BACKDRO<br>P AFTER<br>SHOW! | 4<br>Set Strike<br>Continued<br><b>6:00</b> pm |   |  |  |  |  |