

Charlie Brown

Cue: When lights are set.

START

Allegro comodo (Safety - 2 repeat ad lib.) CHARLIE BROWN: 3 Fl.

Xylo.

Lit-tle more speed, lit-tle more rope,

Piano Str. pizz., Cls. St. mute Br. (f) marcato

pizz. Str., Cls., Guit., Tbn. (mf)

4 Lit-tle more wind, lit-tle more hope, 5 Got-ta get this stu-pid kite to fly. 6

(+ Picc., Br.)

7 Got-ta make sure it does-n't snag, 8 Does-n't droop, does-n't drag. 9 Got-ta watch out for ev-'ry lit-tle,

Cls., Br.

Cello, Bs.

10
Whoops!

11 Fl. colla voce as before

12

Lit-tle less speed, lit-tle more tac, Lit-tle less rise, lit-tle more slack,

Fl., Picc., Xylo.

Cls.

(f)

(p) Br., pizz. Str.

etc.

Bs. Cl., Tbn., Bs.

Bs. Cl., Hn., Cello, Bs.

13

14

15

Got-ta keep my wits a - bout me . now.

+ Picc.

Got-ta make sure it does-n't get the

Plus.

(f)

(p) Cls., Br.

16

17

18

best of me, 'Til I get it in the air some - how.

arco Vlns. colla voce

(Vlns., Va., Hn. sust.)

Br., W. W. + 8va

(f)

Bs. Cl., Tbn.

Cello, Bs.

19

20 Fl. colla voce

21

Mil-lions of lit-tle kids do it ev -'ry day. They

Str. (cued for W. W., Hn.)

m.f

22 23 24 + Fl. 8^{va}

make a kite and, "poof" it's in the sky. Leave it to me to have the

25 26 27 **END**

one fool kite, Who likes to see a lit - tle kid cry.

Tpts., Hn. w. w.

Tbn., Cello, Bs.

intense

28 Fl. colla voce 8^{va} 29

Lit-tle less talk, lit-tle more skill, Lit-tle less luck, lit-tle more will,

Cls. mp Br., Str. pizz. etc.

Bs., Cl., Hn., Cello, Bs.

30 31 32

Got-ta face this fel-low eye - - eye. Now that I've seen you chas-ing moles,

Br., Cls. Cello, Bs.

No. 12

“Beethoven Day” (Schroeder & Company)

Cue: LUCY: You fascinate me!

(SCHROEDER plays, LUCY listens.)

(SCHROEDER stops and gasps.)
LUCY: What?

(He plays then stops again.)
LUCY: What?!

Allegro **Adagio** **A bit faster**

Pno solo *mf* *molto rit.* *ff* Cl., Va., Pno. acoustic Bs., Timp.

[6] **Tempo** (♩=144) *optional vamp* (voice last time)
LUCY: What?!! SCHROEDER

Call the prin - ci - pal and hand him the news, —

mf Pno. (H-H backbeat thru bar 11.)
Pno., E.Bs., B.D.

We've got a hol - i - day that he can't re - fuse. —

A day of har - mo - ny — A day of mu - sic: Bee - tho - ven's

[14] - 2 - "Beethoven Day"

SALLY (entering) SCHROEDER

birth - day! Bee - tho - ven Day? A rev - er - en - tial mis - sion.

Alto +Pno. Foot H-H +Va.

f mp

13 Bs., Drs.

LINUS (entering) SCHROEDER

Bee - tho - ven Day? The hope of each mu - si - cian, No

Alto, Pno., Bs., Drs. H-H +Va.

f mp

16

more am I the on - ly guy To stand up and say:— Hoo -

(H-H rhythm) Alto, Va.

Va., Alto, Pno. sust. *mf*

18 Bs., B.D.

END

vamp [six times] (CHARLIE BROWN enters - dialogue.) Cue to continue: LUCY: Commercialized?

ray, Bee - tho - ven, Hoo - ray!

Pno., Bs. (Foot H-H backbeat)

H-H, Pno. (Bs., B.D. quarters) *sub.p*

(B.D. tacet)

20

My Blanket and Me

[31] Tango

Cl., Va., Pno.

LUCY: Guys, guys, come here! You gotta see this! (LINUS *tangos onstage with the blanket.*)

Drs. *f* etc. sim.

(+Floor T-T)

(LINUS/SALLY/LUCY - dialogue.)

Cue to continue:

LUCY: ... with their blankets.

LINUS: Whaddya mean?

START

LINUS

It's a

Cl., Pno., Cym.

Voice

35

[40]

co - zy sanc - tu - ar - y But it's far from nec - es - sar - y 'Cause I'm

Pno.

Va.

mp

Bs. pizz.

H-H

Drs. time

etc. sim.

just as self - re - li - ant as be - fore. As a

Cl.

42

sim - ple dem - on - stra - tion Of my in - de - pend - ent sta - tion I will

44

go a - way and leave it on the floor. Yes, I'll

46

[48]

walk a - way and leave it Though I know you won't be - lieve it, I'll just

Va., Cl., Pno.

mp

walk a - way and leave it on the floor. La la

50

[LINUS]

la la la la la la la la. La la

52

la la la la la la la la. Yes, I'll walk a -

54

ritard

(Independence is too much for Linus, he screams:) (LINUS runs to the blanket.)

way and leave it on the... "Aarrgggha!"

57

delicato

R.H. Pno. solo gliss.

* +Bs. **TEND** *sfz*

LINUS: (grabs the blanket and clutches it to him): Don't ever let me do that again.

LUCY: You're a hopeless case, Linus... (ALL EXCEPT LINUS exit.)

LINUS: (calling after them): I thought I could do it... I actually thought I could do it...

The Blanket Ballet

62

fp

s:Str. trem., Tri. roll

Cl. solo

Suppertime

C. BROWN: Okay, there's no need for a big production. Just get down off that doghouse and eat.

sweet — Which has been sent to slake our thirst.

[dialogue]

10

[13]

CANTO ↓

Swing four, very cool (♩=152)

p [Rehearsal piano play High-Hat cue only if no drums are present.]

H-H solo (H-H etc. sim. through bar 32.)

Bs. pizz.

Pno.

18

START

SNOOPY

Doo doo Doo doo doo — doo. Doo doo doo Doo doo doo doo. It's

23

[27] [SNOOPY]

sup - per - time. — Yeah, it's sup - per - time. — Oh, it's

[R.H. Piano play harmonic cue, through bar 32, for rehearsal only.]

sup - sup - sup - per - time, ver - y best time of day. It's

Pno. *mp*

31

[35]

sup - per - time. — Yeah, it's sup - per - time. — And when

Pno.

Bs., Drs. time

sup - per - time comes can sup - per be far a - way?

[Reh. pno. play cue if no drums are present.] *subf*

39

[43] Stop time

Bring on the soup dish, bring on the cup.

Bs., Drs., Pno.

Bring on the ba-con and fill me up.— 'Cause it's sup - per—

sub.p

45

Sup - per, sup - per, sup - per - time.— (Whistle)—

whistling

Alto solo break

+Pno., Bs., Drs.

48

[51] Brighter

Pno.

Alto

Bs. (Pno., H-H)

No. 3

“Schroeder”

(Lucy)

Cue: (Segue from No. 2c After Lunch Hour.)

Adagio sostenuto (♩=64)

Si dove suonare tutto questo pezzo delicatissimamente e senza sordini.

START

sempre pp
Pno. solo

1
una corda

[6] LUCY

D'-ya know some-thing, Schroed-er?

pp

4

I think the way you play the pi - an - o is nice.

7

D'-ya know some - thing else? It's al - ways

cresc.

10

[LUCY]

been my dream That I'd mar - ry a man who plays the pi - an - o. At

[15]

par - ties he'd play some-thing nice - like "A - pril Show - ers." I'm

sure you could play some-thing nice like "A - pril Show - ers,"

Or ev - en "Fre - re Jac - ques."

[24]

Bee - tho - ven's nice, too. Just i - mag - ine,

What would you think if some - day you and I should get mar - ried?

Would - n't you like that if some - day we two should get mar - ried?

LUCY: My Aunt Marion was right, never try to discuss marriage with a musician.

decresc. [dialogue] *pp*

(Lights come down on final two chords and up elsewhere.)

END

Segue

My New Philosophy

[61] BOTH

sound of the tone."— Some phi - los - o - phies pick and choose—

Va., Pno.

Tutti (+Chime)

H-H rhy.

60

SCHROEDER

De - cid - ing what goes in it. Some take a life - time,

Va., Bs., Pno.

sfz

B.D., Bs. Pno.

63

SALLY

Dialogue - stop vamp at cue:
vamp SCHROEDER: I can't stand it! (He exits.) Cue to continue: SALLY:
"I can't stand it!" I like it!

Mine take a min - ute.

Alto, Va., Pno., Bs., Drs. *p*

Tutti *f*

S.D. roll

67

[72] Stride time
SALLY

START

It's like a guar - an - tee.— My new phi - los - o - phy.—

Pno.

Vn. 15th div. *mp* +Alto *f* *mp* *f*

Pno., Bs., Drs. time

CBR - Piano Conductor

[SALLY]

And things are sure to be— a whole lot bright - er.

Vn., Pno.

mp

Alto

76

Bs., Drs.

SALLY: "Oh, yeah? That's what you think?" "Why are you telling me?" "No!" "I can't stand it!"

Pno., 8th Alto

mf

15th Vn.

80

[84]

Now life is free and eas - y,

Alto

Pno.

+Alto

Vn. sust.

mf

83

Much more phi - los - o - phy - zy, With my brand new...

Pno.

+Alto

86

SALLY: You know, someone has said that we should live each day as if it were the last day of our life.

Dialogue (LUCY passing by) - stop vamp on cue:
LUCY: ... Help me! This is the last day!! Aaugh!

90

Pno., H-H
sub.p Vn., Pno.
vamp
Pno., pizz. Vn., H-H

SALLY: Clearly some philosophies aren't for all people.
(She thinks for a beat - light bulb. Music in.)

94

SALLY
And that's my new phi - los - o - phy!—
Tutti f
Tutti (choke Splash Cym.) sfz

Applause - segue

No. 16a

Before Baseball

(Orchestra)

Cue: (Applause - segue from No. 16 "My New Philosophy.")

Tempo di Ball Park

s: Ball Park Organ solo

1

f start slowly - accel. poco a poco

(The scene changes to a ballpark. C. BROWN enters. Music out for dialogue.)

4

[dialogue]